



BOOK 2: LET'S DANCE IT'S OBON  
TOKYO, JAPAN

WRITTEN BY:

ERIN K. SCHONAUER & JAMIE C. SCHONAUER

ILLUSTRATED BY KATHLEEN SCHONAUER

## HARMONY BY THE CHAPTER – DISCUSSION QUESTIONS

### CHAPTER 1

HOW DID HARMONY MAKE HER SEAWEED HEADBAND?

### CHAPTER 2

WHAT DID HARMONY FIND IN THE TREASURE CHEST?

### CHAPTER 3

WHEN HARMONY MEETS HER NEW FRIEND RIKO, RIKO EXPLAINS TO HARMONY ABOUT THE JAPANESE HOLIDAY CALLED OBON. WHAT IS OBON?

### CHAPTER 4

WHEN HARMONY MEETS RIKO'S BROTHER DAISUKE, HE IS PLAYING THE TAIKO. WHAT IS A TAIKO?

### CHAPTER 5

WHAT DANCE DOES RIKO TEACH HARMONY?

### CHAPTER 6

RIKO SHOWS HARMONY THE FAMILY ALTAR OR BUTSUDAN. LIST THREE ITEMS THAT HARMONY SAW ON THE FAMILY ALTAR.

### CHAPTER 7

HARMONY FINDS KANJI WRITTEN INSIDE THE SLEEVE OF HER YUKATA. WHAT DOES THE KANJI MEAN?

### CHAPTER 8

WHAT DOES GRANDPA KOTO GIVE HARMONY AND RIKO?





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## HARMONY BY THE CHAPTER – DISCUSSION QUESTIONS

### CHAPTER 9

WHAT DO HARMONY AND RIKO FIND WHEN THEY CROSS THEIR FANS IN THE MOONLIGHT?

WHAT HAPPENS NEXT?

### CHAPTER 10

RIKO INTRODUCES HARMONY TO A JAPANESE DISH. WHAT IS IT CALLED? HOW DO THEY EAT IT?

### CHAPTER 11

HARMONY AND RIKO ATTEND A SPECIAL CEREMONY CALLED TORO NAGASHI. WHAT IS THIS?

### CHAPTER 12

HOW DOES HARMONY FIX RIKO'S BROKEN LANTERN?

### CHAPTER 13

WHEN HARMONY NEEDS TO FIND HER WAY HOME, WHO SHOWS HER THE WAY?

### CHAPTER 14

BEFORE HARMONY CLOSES THE TREASURE CHEST, WHAT DOES SHE FIND IN THE CHEST?

### OVERALL DISCUSSION QUESTIONS

1. DISCUSS YOUR FAVORITE PART OF THE OBON FESTIVAL.
2. RIKO HELPED HARMONY LEARN TO DANCE THE TOKYO ONDO. WHAT KIND OF DANCES DO YOU LIKE TO DO?





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## HARMONY BY THE CHAPTER – ANSWER KEY

### CHAPTER 1

HOW DID HARMONY MAKE HER SEAWEED HEADBAND?

HARMONY USED BUNCHES OF SEAWEED, BRAIDED THEM, AND ADDED TWIGS FOR EXTRA PIZZAZZ.

### CHAPTER 2

WHAT DID HARMONY FIND IN THE TREASURE CHEST?

A ROBE-LIKE GARMENT(YUKATA) AND A BELT (OBI).

### CHAPTER 3

WHEN HARMONY MEETS HER NEW FRIEND RIKO, RIKO EXPLAINS TO HARMONY ABOUT THE JAPANESE HOLIDAY CALLED OBON. WHAT IS OBON?

OBON IS A JAPANESE HOLIDAY THAT WELCOMES THE SPIRITS OF DECEASED ANCESTORS BACK TO EARTH. IT LASTS FOR THREE DAYS AND TAKES PLACE IN JULY OR AUGUST, DEPENDING ON THE REGION.

### CHAPTER 4

WHEN HARMONY MEETS RIKO'S BROTHER DAISUKE, HE IS PLAYING THE TAIKO. WHAT IS A TAIKO?

A TRADITIONAL JAPANESE DRUM. IT HELPS KEEP THE TIME AND RHYTHM OF THE DANCES DURING THE BON ODORI FESTIVAL.

### CHAPTER 5

WHAT DANCE DOES RIKO TEACH HARMONY?

THE TOKYO ONDO

### CHAPTER 6

RIKO SHOWS HARMONY THE FAMILY ALTAR OR BUTSUDAN. LIST THREE ITEMS THAT HARMONY SAW ON THE FAMILY ALTAR.

RIKO'S LETTER TO GRANDMA, STATUE OF THE BUDDHA, INCENSE, CUCUMBER HORSES, EGGPLANT COWS, IHAI (MEMORIAL TABLETS), UCHIWA (ROUND FANS), FRUITS, VEGETABLES, CANDLES.

### CHAPTER 7

HARMONY FINDS KANJI WRITTEN INSIDE THE SLEEVE OF HER YUKATA. WHAT DOES THE KANJI MEAN?

LOOK INSIDE.





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### CHAPTER 8

WHAT DOES GRANDPA KOTO GIVE HARMONY AND RIKO?

UCHIWA. (ROUND HANDHELD FANS.)

### CHAPTER 9

WHAT DO HARMONY AND RIKO FIND WHEN THEY CROSS THEIR FANS IN THE MOONLIGHT?

AN IMAGE OF A RED KOI FISH AND AN ORANGE KOI FISH.

WHAT HAPPENS NEXT?

RIKO FINDS A LETTER FROM HER GRANDMA TUCKED INSIDE HER LOCKET.

### CHAPTER 10

RIKO INTRODUCES HARMONY TO A JAPANESE DISH. WHAT IS IT CALLED? HOW DO THEY EAT IT?

THE DISH IS CALLED YAKISOBA. RIKO AND HARMONY SLURP THE NOODLES AND USE CHOPSTICKS TO LIFT THE NOODLES FROM THEIR BOWLS.

### CHAPTER 11

HARMONY AND RIKO ATTEND A SPECIAL CEREMONY CALLED TORO NAGASHI. WHAT IS THIS?

IT'S A SPECIAL CEREMONY WHERE ATTENDEES LIGHT LANTERNS AND SEND THEM OFF ON THE RIVER SO THAT THE SPIRITS OF THEIR ANCESTORS CAN FIND THEIR WAY BACK HOME.

### CHAPTER 12

HOW DOES HARMONY FIX RIKO'S BROKEN LANTERN?

HARMONY USES HER SEAWEED HEADBAND TO TIE THE BASE TOGETHER.

### CHAPTER 13

WHEN HARMONY NEEDS TO FIND HER WAY HOME, WHO SHOWS HER THE WAY?

PELLEY. HE DRAWS THE COORDINATES SHE NEEDS TO GET HOME IN THE RIVER.

### CHAPTER 14

BEFORE HARMONY CLOSSES THE TREASURE CHEST, WHAT DOES SHE FIND IN THE CHEST?

AN OLD PHOTO OF PELLEY AND HERMIT CRAB.





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## LESSON PLAN

### HARMONY GOES TO THE OBON FESTIVAL

WHEN HARMONY FINDS A YUKATA HIDDEN INSIDE THE MYSTERIOUS TREASURE BOX, SHE EXAMINES IT THROUGH HER MAGICAL BINOCULARS AND IS INSTANTLY TRANSPORTED TO TOKYO, JAPAN WHERE SHE IS WELCOMED BY RIKO, A YOUNG DANCER, WHO HAS INVITED HARMONY TO OBON. UPON ARRIVAL, HARMONY LEARNS ABOUT THE TOKYO ONDO, A TRADITIONAL JAPANESE DANCE PERFORMED AT THE BON ODORI FESTIVAL. HERE, HARMONY DISCOVERS THE MEANING BEHIND THE TOKYO ONDO AND HOW THE DANCE IS CONNECTED TO THE SPIRIT WORLD.

BUT WHEN RIKO INSISTS HARMONY PERFORM THE TOKYO ONDO WITH HER AT THE BON ODORI FESTIVAL, HARMONY STRUGGLES WITH LEARNING THE INTRICATE DANCE. CAN HARMONY LEARN THE TOKYO ONDO IN TIME FOR THE BIG PERFORMANCE?

#### LEARNING OBJECTIVES

- STUDENTS WILL BE ABLE TO EXPLAIN JAPANESE TRADITIONS FROM THE STORY.
- STUDENTS WILL BE ABLE TO POINT TO JAPAN ON A WORLD MAP OR GLOBE.
- STUDENTS WILL BE ABLE TO USE INFORMATION GAINED FROM ILLUSTRATIONS AND MAPS TO DEMONSTRATE UNDERSTANDING OF THE TEXT (WHAT, WHEN, WHY, WHERE, AND HOW KEY EVENTS OCCUR.)
- STUDENTS WILL BE ABLE TO CONDUCT A SHORT RESEARCH PROJECT USING THE STORY FOR INSPIRATION.
- STUDENTS WILL BE ABLE TO WRITE A SHORT POEM INSPIRED BY THE STORY.

#### LEARNING ACTIVITIES

- READ THE BOOK TOGETHER OR IN GROUPS. PERHAPS THE TEACHER/PARENT CAN READ THE BOOK OUT LOUD TO THE STUDENTS AS PART OF A WEEKLY STORYTELLING SESSION.
- DISCUSS HISTORICAL EVENTS OF JAPAN, AS DESCRIBED IN THE BOOK.
- ASK AND ANSWER QUESTIONS TO DEMONSTRATE UNDERSTANDING OF THE TEXT: WHO HELPED HARMONY FIND THE TREASURE BOX THIS TIME? WHAT DID SHE FIND IN THE TREASURE BOX? WHAT IS A YUKATA? WHERE DID SHE FIRST MEET RIKO? WHAT DID RIKO ASK HER TO DO? ETC.





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## LESSON PLAN

### HARMONY GOES TO TO THE BON FESTIVAL

- POINT OUT CALIFORNIA AND JAPAN ON A WORLD MAP OR GLOBE. DISCUSS THE TWO PLACES BY: CONTRASTING THEIR SIZES; WHERE THEY ARE LOCATED: THEIR GEOGRAPHY, ETC. DISCUSS THE SIMILARITIES: THEY ARE BOTH IN OR NEAR THE PACIFIC OCEAN; THEY BOTH HAVE MOUNTAINS, ETC.
- CONDUCT A SHORT RESEARCH PROJECT ABOUT JAPAN USING KEYWORDS OR PHRASES FROM THE STORY. DEVELOP THE TOPIC WITH FACTS, DEFINITIONS, AND DETAILS.
- DISCUSS THE JAPANESE CHARACTERS IN THE STORY. HOW ARE THEY LIKE US? HOW ARE THEY DIFFERENT?
- DECODE THE NEW OR DIFFICULT WORDS IN THE BOOK AND HAVE STUDENTS ADD THEM TO THEIR GLOSSARY.
- POINT OUT WORDS AND PHRASES FROM THE STORY THAT ARE USED FOR EFFECT. (EG: "FALL DOWN SEVEN TIMES, GET UP EIGHT.")
- INTRODUCE MUSICAL APPRECIATION THROUGH THE JAPANESE TAIKO DRUM (SEE ACTIVITY DETAILS IN "MAKING A TAIKO DRUM" ON THIS WEBSITE)
- INTRODUCE ART APPRECIATION BY CREATING A DARUMA DOLL (SEE ACTIVITY DETAILS "HOW TO MAKE A DARUMA DOLL" ON THIS WEBSITE)
- LIST THE JAPANESE TRADITIONS FOUND IN THE BOOK. ASK: ARE ANY OF THEM SIMILAR TO YOUR OWN FAMILY TRADITIONS?
- HAVE STUDENTS WRITE A SMALL POEM ABOUT THE BON FESTIVAL OR ONE OF THEIR OWN FAMILY TRADITIONS. INTRODUCE JAPANESE HAIKU FOR WRITING POETRY. CREATE THREE LINES. THE FIRST LINE HAS FIVE SYLLABLES. THE SECOND LINE HAS SEVEN SYLLABLES. THE THIRD LINE HAS FIVE SYLLABLES:

DANCE TO A DRUM BEAT (5)

POUNDING LIKE MY HEART CAN FEEL (7)

MUSIC AROUND ME (5)

- INTRODUCE AND EXPLORE JAPANESE KANJI (WRITING). (SEE "KANJI ACTIVITIES" ON THIS WEBSITE)

SOURCE: [WWW.EDUCATION.COM](http://WWW.EDUCATION.COM) (WEB)





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## MATH AT THE TSUKIJI MARKET

WELCOME TO THE TSUKIJI MARKET! IT'S LOCATED IN THE CITY OF TOKYO, JAPAN. THE BUSY MARKET IS FILLED WITH RESTAURANTS, FOOD STANDS, AND GROCERS SELLING FRESH FRUIT AND VEGETABLES. RIKO AND HARMONY ARE GOING TO THE MARKET FOR A SHOPPING SPREE. THEY EACH BROUGHT PLENTY OF YEN. YEN IS JAPANESE MONEY. CAN YOU HELP RIKO AND HARMONY SOLVE THESE MATH PROBLEMS?

1. RIKO HAS 1200 YEN. SHE GOES TO TSUKIJI MARKET AND FINDS HER FAVORITE FRUIT DRINK CALLED ORANGE SQUASH. EACH ORANGE DRINK COSTS 600 YEN. HOW MANY ORANGE DRINKS CAN SHE BUY?
2. HARMONY TOOK 20 MINUTES TO REACH THE TSUKIJI MARKET. IT TOOK RIKO 12 MINUTES. HOW MANY FEWER MINUTES DID IT TAKE RIKO TO REACH THE MARKET?
3. HARMONY WANTS TO BUY TAMAGOYAKI (TOM-AH-LAY-AH-KEE), AN EGG OMELET ON A STICK, FOR HERSELF AND RIKO. THE SNACK COSTS 100 YEN EACH. HOW MANY YEN DOES HARMONY NEED?
4. RIKO AND HARMONY WENT TO A RESTAURANT AND GOT 2 ORDERS OF YAKISOBA NOODLES, 2 GREEN TEAS, AND SPLIT 1 DESSERT. HOW MANY ITEMS DID THEY BUY?
5. HARMONY BOUGHT TWO TIMES AS MANY DARUMA DOLLS AS RIKO. IF RIKO BOUGHT 2 DARUMA DOLLS, HOW MANY DID HARMONY BUY?





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## MATH AT THE TSUKIJI MARKET ANSWER KEY

ANSWER KEY:

1. 2 DRINKS
2. 8 MINUTES
3. 200 YEN
4. 5
5. 4







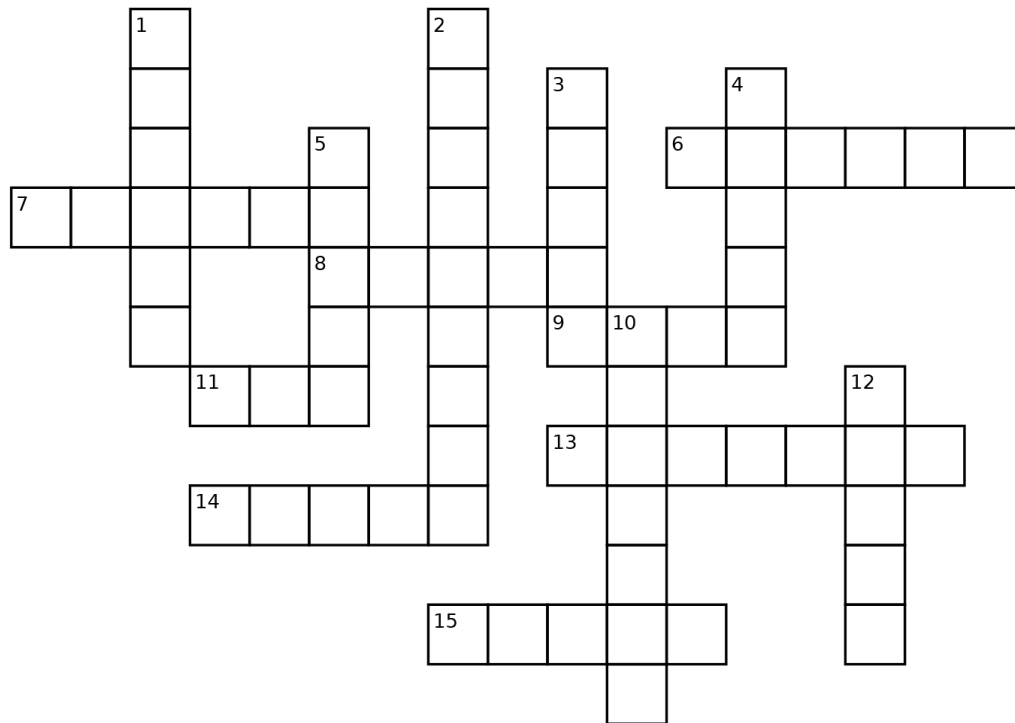
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## CROSSWORD PUZZLE



### Down:

1. Riko finds her grandmother's letter inside her \_\_\_\_\_
2. At the Bon Odori Festival, Riko and Harmony hold their fans up to the \_\_\_\_\_
3. The capital of Japan
4. A traditional Japanese drum
5. The country Harmony travels to
10. Yakisoba is a type of Japanese \_\_\_\_\_
12. Wooden sticks used to play the taiko drum

### Across:

6. A tall stage that people dance around during the Bon Odori Festival
7. A summer kimono
8. Who has the key to the treasure chest?
9. Riko teaches Harmony to dance the Tokyo \_\_\_\_\_
11. An uchiwa
13. Obon is a Japanese \_\_\_\_\_
14. An obi wraps around one's \_\_\_\_\_
15. A genkan is a place where one puts their \_\_\_\_\_

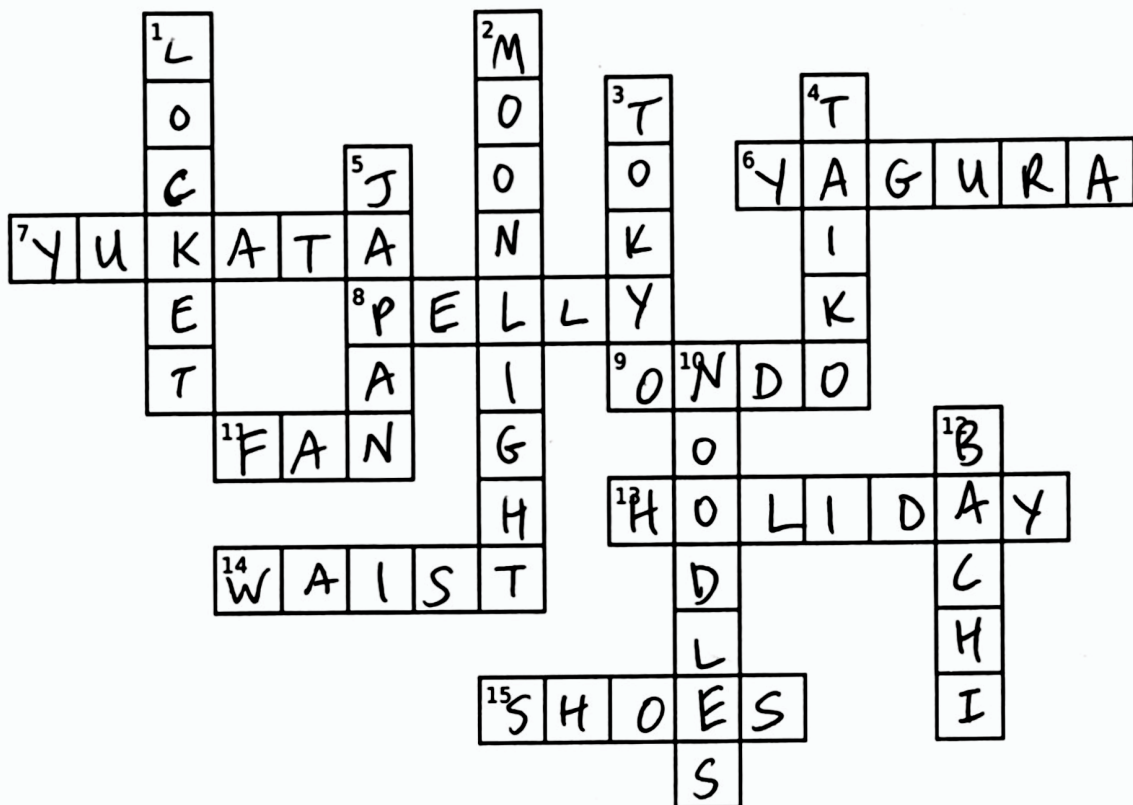




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## CROSSWORD PUZZLE - ANSWER KEY





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## MAKING A TAIKO DRUM

### OBJECTIVES:

1. TO INTRODUCE JAPANESE CULTURE AND IDEALS.
2. TO LEARN MUSIC THROUGH EXPERIENCE.
3. TO HELP INTERNALIZE RHYTHM THROUGH DRUMMING.
4. TO DEVELOP "INNER HEALING" THROUGH DRUMMING.
5. TO PROMOTE MOTOR SKILLS, COORDINATION, AND DISCIPLINE.

### ACTIVITY

1. COLLECT A VARIETY OF LARGE PLASTIC OR CARDBOARD (CYLINDRICAL) CONTAINERS: LARGE FOOD STORAGE CONTAINERS, EMPTY CONTAINERS FROM FOOD, OATMEAL BOXES, A PAIL FROM THE DOLLAR STORE, OR EVEN A SMALL TRASH CONTAINER, ETC.

2. REMOVE THE COVER, IF ANY. MAKE A DRUM HEAD. TAPE ACROSS THE DIAMETER OF THE OPENING, CROSSING AND OVERLAPPING THE STRIPS OF TAPE THROUGH THE CENTER UNTIL THE OPENING IS COMPLETELY COVERED. PRESS AND SECURE THE TAPE AROUND THE EDGE OF THE OPENING.

3. TEST OUT THE SOUND OF THE DRUM HEAD BY HITTING IT WITH A SET OF WOODEN STICKS (BACHI). YOU CAN USE DOWEL RODS, NATURAL STICKS FROM A TREE, CHOPSTICKS, OR TWO WOODEN RULERS, ETC. EACH CONTAINER WILL HAVE A DIFFERENT SOUND AND EACH SET OF BACHI WILL RENDER DIFFERENT SOUNDS.

4. HAVE STUDENTS CREATE PATTERNS OF BEATS WITH THEIR DRUMS TO CREATE RHYTHMS. REMEMBER: REPETITION CREATES RHYTHM AND RHYTHM CREATES HARMONY.





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## MAKING A TAIKO DRUM

### MATERIALS

1. CONTAINERS
2. TAPE FOR DRUM HEAD: MASKING TAPE OR PACKING TAPE (FOR LARGER CONTAINERS)
3. DECORATIVE TAPES : PATTERNED DUCT TAPES, COLORED MASKING TAPES, WASHI TAPES
4. STICKERS
5. WOODEN STICKS
6. SCISSORS

### EVALUATION

1. ENCOURAGE STUDENTS TO COMPARE THEIR DRUMS WITH EACH OTHER:

Ask:

DO THEY ALL SOUND ALIKE?

IF NOT, WHAT MAKES THE DIFFERENCE?

IS IT THE SIZE OF THE CONTAINER?

IS IT THE MATERIAL OF THE CONTAINER?

WHAT HAPPENS WHEN YOU USE DIFFERENT TAPES FOR THE DRUM HEAD?

WHAT DID THE STUDENTS DISCOVER WHEN USING THE BACHI THEY CHOSE?

2. PROVIDE TIME FOR STUDENTS TO DEMONSTRATE THEIR DRUMMING PATTERNS.

### SOURCES:

ENDO, KENY. "TAIKO TOTS" TAIKOARTS.COM (WEB), JAN. 2023

BROWN, CARLA. "PREPARING A TAIKO ACT FOR THE SCHOOL TALENT SHOW"  
TRASHIMAGINATION.COM (WEB) 2023





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## MAKE A WISH... DARUMA DOLL COLORING PAGE

1. MAKE A WISH... SOMETHING YOU HOPE WILL HELP YOU.
  2. DRAW IN THE LEFT EYE OF THE DOLL, MARKING THE WISH.
  3. COLOR IN THE REST OF THE DOLL, LEAVING THE RIGHT EYE BLANK.
  4. WHEN THE WISH COMES TRUE, DRAW IN THE RIGHT EYE.
- BE PATIENT. SUCCESS IS NOT ALWAYS FAST AND EASY.



SOURCE: HEALTH, WILL. "WHAT ARE DARUMA DOLLS? 6 THINGS TO KNOW ABOUT DARUMA DOLLS."  
JAPANOBJECTS.COM (WEB) 2023.





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## HOW TO MAKE A DARUMA DOLL, P.1

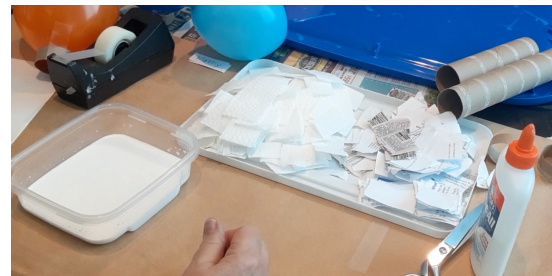
### OBJECTIVES:

1. TO INTRODUCE JAPANESE CULTURE AND MYTHOLOGY.
2. TO IDENTIFY THE "ARTIST WITHIN YOU" BY ENCOURAGING INTROSPECTION.
3. TO WORK IN A THREE-DIMENSIONAL ART MEDIUM (PAPIER-MACHE).
4. TO PROMOTE FINE MOTOR SKILLS.

### PREPARATION:

1. PREPARE WORKSPACE FOR PAPIER-MACHE. COVER TABLES WITH PLASTIC AND THEN A LAYER OF NEWSPAPER. ALSO PREPARE A SPACE (TABLE OR SHELF) ON WHICH THE FINISHED DOLLS WILL BE ALLOWED TO DRY UNDISTURBED FOR SEVERAL DAYS.

2. CREATE A BATCH OF SUITABLE GLUE (ENOUGH FOR EVERY STUDENT) BY MIXING EQUAL PARTS OF WATER AND WASHABLE WHITE GLUE (ELMER'S, JOT, ROSS, ETC.). PLACE IN DISPOSABLE BOWLS FOR EACH STUDENT TO ACCESS.



3. TEAR STRIPS OF NEWSPAPER OR SCHOOL GRADE PAPER TOWELS ABOUT ONE INCH WIDE AND TWO INCHES LONG. ALSO CUT STRIPS OF WHITE PAPER TOWELS (FROM GROCERY STORE OR SCHOOL GRADE) ABOUT THE SAME SIZE. THE WHITE TOWEL WILL BE APPLIED FOR THE FINAL LAYER OF THE DOLL. (USE CHEAP PAPER TOWELS, DON'T USE HEAVILY TEXTURED TOWELS.)

4. CREATE RINGS FROM A PAPER TOWEL OR TOILET PAPER CARDBOARD ROLLER. CUT THE ROLL IN ONE-HALF INCH SEGMENTS. THIS WILL BE THE BASE FOR THE DOLL.





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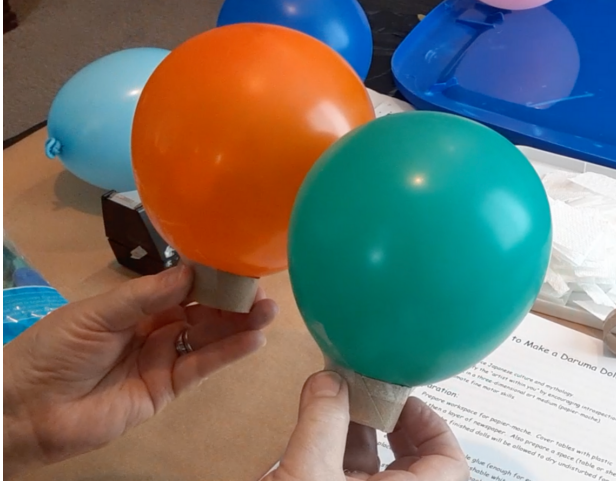
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## HOW TO MAKE A DARUMA DOLL, P.2

5. HAVE EACH STUDENT WRITE THEIR NAME ON A SMALL PIECE OF PAPER TO ATTACH TO THEIR DOLL WHEN FINISHED.

6. BLOW UP BALLOONS, ONE FOR EACH DOLL BEING MADE, BEFORE YOU BEGIN THE ACTIVITY. THE BALLOONS SHOULD BE ABOUT 4 INCHES IN DIAMETER. GIVE EACH STUDENT A BALLOON TO COVER WITH THE PAPIER-MACHE. (IF YOU HAVE A LARGE CLASS, OR NOT MUCH TIME, DO THIS YOURSELF, OTHERWISE YOU WILL SPEND A LOT OF TIME TYING AND MEASURING THE BALLOONS.)



7. ALLOW FORTY MINUTES FOR THE ACTIVITY. ADD TEN MINUTES FOR CLEAN-UP. FOR CLEAN-UP, JUST ROLL UP THE PLASTIC SHEET AND NEWSPAPER TABLE COVERINGS AND DISPOSE. THROW AWAY DISPOSABLE GLUE BOWLS.

8. EACH STUDENT SHOULD WEAR AN APRON OR "ART SHIRT" WHILE WORKING.





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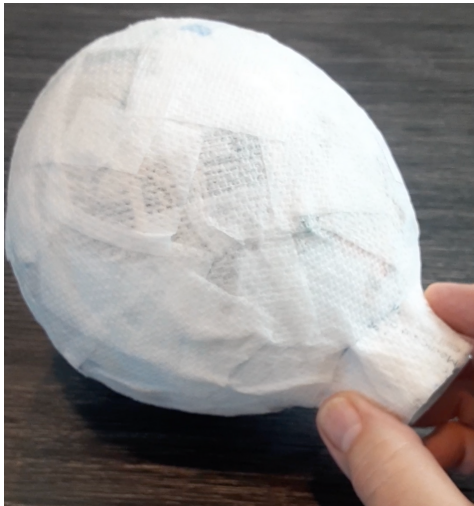
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## HOW TO MAKE A DARUMA DOLL, P.3

### ACTIVITY:

1. DEMONSTRATE HOW TO DIP ONE STRIP OF PAPER AT A TIME IN THE GLUE AND APPLY IT TO THE BALLOON. CAREFULLY MAKE SURE THE PAPER IS SMOOTH AGAINST THE BALLOON SURFACE AND THAT ALL PAPERS OVERLAP.
2. HAVE STUDENTS COVER THEIR ENTIRE BALLOON WITH TWO LAYERS OF PAPER.
3. THE FINAL (THIRD LAYER) WILL BE THE WHITE PAPER TOWEL LAYER.
4. ATTACH THE RING AT THE BOTTOM OF THE BALLOON WITH A LAYER OF PAPER.



5. SMOOTH OUT THE PAPIER-MACHE AS MUCH AS POSSIBLE.
6. STICK THE NAME TAG ONTO THE FINISHED PRODUCT AND PLACE TO DRY.
7. WHEN DRY, EXAMINE THE DOLLS. THEY MIGHT NEED A COAT OF WHITE TEMPERA PAINT. (THIS IS OPTIONAL. STUDENTS LOVE TO PAINT SO IF YOU HAVE THE TIME, LET THEM PUT A COAT OF PAINT ON THEIR DOLL. ALLOW FOR DRYING TIME.) DESIGN THE WHITE DOLL WITH WASHABLE MARKERS, BY DRAWING A FACE FIRST. DRAW IN TWO LARGE EYES BUT LEAVE THEM EMPTY. DRAWING THE EYES SIGNIFIES GIVING LIFE TO THE DOLL BY "OPENING THE DARUMA DOLL'S MIND'S EYE." THEN DECORATE THE REST OF THE DOLL. DISPLAY SOME EXAMPLES OF DARUMA DOLLS IN THE ROOM FOR REFERENCE.







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## HOW TO MAKE A DARUMA DOLL, P.4

8. ENCOURAGE THE STUDENTS TO CREATE THEIR DOLL AS THEY WISH IT TO BE.

9. AN UNDECORATED DARUMA DOLL IS MEANT FOR YOU TO CREATE YOUR OWN PURPOSE AND DESIGN. IT WILL RELEASE THE ARTIST INSIDE OF YOU. TO GIVE IT A PURPOSE, DRAW A DOT (PUPIL) IN ITS LEFT EYE. THEN THINK OF WHAT YOU WANT TO ACHIEVE OR CHANGE ABOUT YOURSELF.

WHEN YOUR PURPOSE HAS BEEN ACHIEVED, FILL IN THE RIGHT EYE.

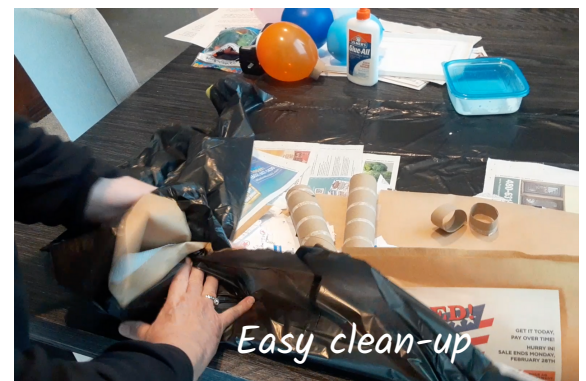
### EVALUATION:

1. DISPLAY THE FINISHED DARUMA DOLLS IN THE ROOM.
2. ENCOURAGE EACH STUDENT TO DISCUSS THEIR OWN DOLL AND TO EXPLAIN ITS PURPOSE.

ASK: "HAS ANYONE ACHIEVED THEIR PURPOSE?"

### LIST OF MATERIALS:

1. PLASTIC FOR TABLE COVERINGS (LARGE TRASH BAGS, PLASTIC TABLE CLOTHS FROM DOLLAR STORE, ETC.).
2. NEWSPAPER
3. PAPER TOWELS
4. WHITE WASHABLE GLUE: (ELMER'S, ROSS, JOT, ETC.)
5. CARDBOARD FROM PAPER TOWELS OR TOILET PAPER
6. ROUND BALLOONS AT LEAST 4 INCH DIAMETER
7. WHITE TEMPERA PAINT AND PAINT BRUSHES (OPTIONAL)
8. WASHABLE MARKERS (BOTH THICK AND THIN WIDTHS)
9. "ART SHIRTS" OR APRONS.





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## KANJI ACTIVITIES

1. USE THE WORKSHEET "JAPANESE KANJI" TO INTRODUCE KANJI TO THE STUDENTS. PRONOUNCE THE JAPANESE WORD FOR EACH KANJI AND HAVE THE STUDENTS REPEAT.
2. BEGIN WRITING AND SAYING NUMBERS USING THE WORKSHEET "KANJI NUMBERS." HAVE THE STUDENTS PRACTICE WRITING EACH NUMBER IN THE EMPTY BOXES ON THE WORKSHEET.
3. HAVE STUDENTS MAKE FLASH CARDS BY CUTTING OUT THE KANJI NUMBER FROM THE WORKSHEET AND GLUING IT TO AN INDEX CARD ON ONE SIDE. ON THE OTHER SIDE, GLUE THE NAME AND NUMERIC VALUE OF THE KANJI. (USE A GLUE STICK.)
4. BEGIN WITH NUMBERS 1-5. ALLOW STUDENTS TO QUIZ EACH OTHER USING THE FLASH CARDS. WHEN THE STUDENTS ARE COMFORTABLE WITH THE FIRST FIVE, CONTINUE WITH NUMBERS 6-10.
5. INVESTIGATE THE WORKSHEET "JAPANESE KANJI" WITH THE STUDENTS. HAVE THEM REPLICATE THE KANJI IN THE EMPTY BOXES ON THE WORKSHEET. POINT OUT THAT BY CREATING THREE "TREE" KANJI ONE MAKES THE WORD "FOREST." FOR THE WORD "REST" THERE IS A PERSON RESTING BESIDE A TREE. IF WE WRITE SUN AND MOON TOGETHER, IT MEANS BRIGHT.

WHAT IDEAS CAN THEY CREATE BY PUTTING TWO KANJI TOGETHER?

(A BIG TREE? A BIG PERSON? A BIG FOREST? ETC.)

HOW CAN THEY CREATE IDEAS BY INCLUDING THE NUMBER KANJI?

(HOW COULD THEY WRITE THREE PEOPLE?)





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## KANJI ACTIVITIES

6. ALLOW STUDENTS TO PRACTICE WRITING LARGER SIZE KANJI ON THE CHALKBOARD OR WHITEBOARD. ENCOURAGE EACH PERSON TO NAME THE KANJI DRAWN AND TO GIVE ITS MEANING TO THE REST OF THE CLASS.

7. ART ACTIVITY:

USE WHITE CONSTRUCTION PAPER (18" X 24") OR PAPER OF SIMILAR WEIGHT, BRUSHES, AND BLACK TEMPERA PAINT. ALLOW STUDENTS TO CHOOSE A KANJI THEY LIKE TO PAINT ON THE PAPER. THEY MAY WANT TO PRACTICE ON NEWSPRINT FIRST. SUGGEST TO THEM THAT THEY TRY TO MAKE THE KANJI LARGE ENOUGH TO COVER AT LEAST HALF OF THE PAPER. AFTER THE KANJI IS DRY. USE CRAYONS, COLORED PENCILS, OR PASTELS TO ILLUSTRATE THE WORD OR TO CREATE A COLORFUL BACKGROUND.

8. INVESTIGATE OTHER KANJI BY DOING A SEARCH ON THE INTERNET. WHAT OTHER INTERESTING KANJI CAN THEY FIND? (A GOOD RESOURCE FOR THE CLASSROOM IS KANJI PICTOGRAPHIX, BY MICHAEL ROWLEY)

9. USE KANJI AS A "SECRET CODE" IN THE CLASSROOM. LABEL ITEMS IN THE ROOM USING KANJI.





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## KANJI NUMBERS

1	一				Ichi (ēe-chēe)
2	二				Ni (nēe)
3	三				San (sahn)
4	四				Shi (shēe)
5	五				Go (goh)
6	六				Roku (loh-koo)
7	七				Shichi (shēe chēe)
8	八				Hachi (hāh-chēe)
9	九				Kyuu (kyoo)
10	十				Juu (joo)





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## Japanese Kanji

Tree Ki (key)				
Forest Shinrin (shēen-dēen)				
Big Ooki (OO-key)				
Person Hito (hee-tow)				
Rest Yasumi (ya-sue-mēe)				
Sun Hi (hēe)				
Moon Tsuki (zoo-key)				





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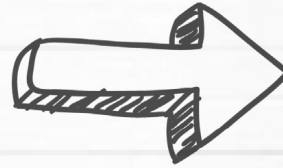
## LEARN THE LANGUAGE

Japanese is spoken by approximately 125 million people. It is the ninth most spoken language in the world. The Japanese writing system is made up of characters.

There are three types: Hiragana, Katakana, and Kanji. These are combined to make sentences.

Here's a fun project -

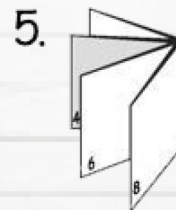
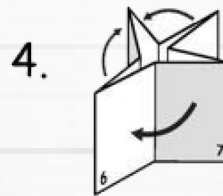
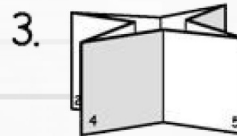
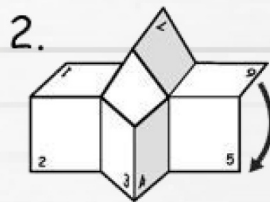
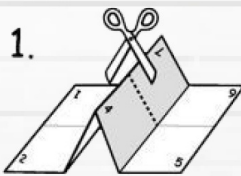
Cut and fold to make your own mini Japanese language book!



### FOLD-A-BOOK

Instructions

Need a video tutorial? Find one at [harmoniymeetstheworld.com](http://harmoniymeetstheworld.com)!



## Harmony Meets the World



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(write your name here)

Collection of:



### GOOD BYE

when it's time to say bye to friends, say **jaane** (じゃあね (jah-nay)). It means see you!

use the phrase **Ittekimasu** (いってきます (ee-tek-e-mas) when you leave home but will return soon.

**sayonara** (さようなら (sigh-yo-na-rah) is used less often and translates as a final farewell.

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## JAPANESE

### LEARN THE LANGUAGE

#### Harmony Meets the World

### ARIGATOU

when you want to express your gratitude, you'll need this Japanese phrase: **Arigatou** (ありがとう). It means thank you. It is pronounced: (ari-gah-toe).

There are several ways to say goodbye in Japanese. -->

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### COUNT TO TEN

- 1 - ichi (ee-chee)
- 2 - ni (nee)
- 3 - san (sahn)
- 4 - shi (shee)
- 5 - go (goh)
- 6 - roku (loh-roo)
- 7 - shichi (shee-chee)
- 8 - hachi (hah-chee)
- 9 - kyuu (kyoo)
- 10 - juu (joo)

Listen to the pronunciations at: <https://1-lingo.com/free-lessons/en/learn-japanese/numbers-1-10.html>

4

**River:** 川 kawa (kah-ua)

**mountain:** 山 yama (yah-mah)

**Forest:** 森 mori (mor-ee)

**Flower:** 花 hana (ha-nah)

**moon:** 月 tsuki (tsue-kye)

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### NATURE

Japan has beautiful scenery and nature. It's home to the Sumida River, Mount Fuji, the Meiji Jingu Forest, and cherry blossom trees. The word shizen (自然 pronounced (she-zen) means nature. Here are some examples:

### KONNICHUWA

when you meet someone new, use the word konnichuwa (こんにちは). It means hello and good afternoon in Japanese. It's pronounced (kon-neech-ee-uh). Konnichuwa is a formal greeting. Bow your head slightly when saying it.



## Harmony Meets the World



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✂ Add your own notes to the inside of the language book! ✂

